

Catalog # 1069

3 octaves handbells

Difficulty M

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# *Still, Still, Still*

Handbell Quartet



setting by

Darryl Dewalt

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*From the Top Music*

Albuquerque, NM

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Winner of  
2010 Alberta Guild of English Handbell Ringers Composition Competition  
ensemble category.

# Still, Still, Still

Cat. 1069  
Difficulty: M

Traditional Austrian Carol  
setting by Darryl Dewalt  
2009

$\text{♩} = 72$  Peacefully

The musical score is arranged for four handbells, labeled R1, R2, R3, and R4. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 72 beats per minute and the mood is 'Peacefully'. The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. Handbell R1 and R2 play a melodic line with a '2' and '3' indicating a second and third ending. Handbell R3 plays a rhythmic accompaniment with a '4' indicating a fourth ending. Handbell R4 provides a bass line. Performance markings include 'mp cresc.' for measures 1-2 and 3-4, and 'mf R' for measure 5. A '2 → 3' marking is present at the end of measure 8. A large watermark 'Copyrighted material.' is overlaid on the first system, and another watermark 'Please return to our store to order this item.' is overlaid on the second system.

\* Performance Notes:  
R. 1 & 2: LV and R applies to both R1 and R2 parts.  
Bring out melody throughout.

1 9 10 11 12

2

3 9 10 11 *mp* 12

4

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1 13 14 15 16

2 *mf* R LV

3 13 14 15 16 *mf*

4 *mf*

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1 17 18 19 20

2 LV LV R

3 17 18 19 20 *mp* *mp* *mp*

4 *mp*

1 21 22 23 24

2 LV

3 21 22 23 24

4

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1 25 26 27 28

2 *mf* R 2 → 3

3 25 26 27 28

4 *mf*

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1 29 30 31 32

2 *mp*

3 29 30 31 32

4 *mp*

Musical score for measures 33-36. The score consists of four staves. Staff 1 (top) is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with notes and rests, marked with *mf* and *mp*. Staff 2 is in treble clef and contains a rhythmic accompaniment with notes and rests, marked with *mf* and *mp*. Staff 3 is in treble clef and contains a melodic line with notes and rests, marked with *mf*. Staff 4 (bottom) is in bass clef and contains a bass line with notes and rests, marked with *mf* and *mp*. Measure numbers 33, 34, 35, and 36 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *R* (ritardando) and *LV* (legato).

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Musical score for measures 37-39. The score consists of four staves. Staff 1 (top) is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with notes and rests, marked with *LV*. Staff 2 is in treble clef and contains a rhythmic accompaniment with notes and rests. Staff 3 is in treble clef and contains a melodic line with notes and rests, marked with *3 → 4*. Staff 4 (bottom) is in bass clef and contains a bass line with notes and rests. Measure numbers 37, 38, and 39 are indicated above the staves. Performance markings include *LV* (legato) and *3 → 4* (triplets).

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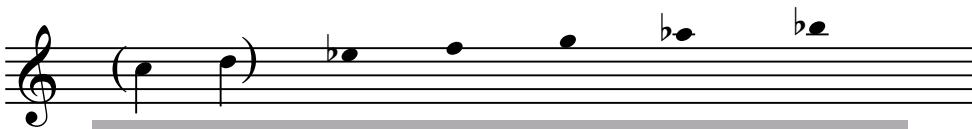
# Still, Still, Still

Suggested bell assignments for four ringers;  
Other bell assignments are possible, particularly if ringers 2 & 3 also ring some 4-in-hand

3 octaves handbells

( ) indicates shared bells

Ringer 1



Musical staff for Ringer 1 in treble clef. The notes are: (G4, A4), Bb4, C5, D5, Eb5, E5.

(some 4-in-hand ringing is recommended)

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Ringer 2



Musical staff for Ringer 2 in treble clef. The notes are: (G4), (A4), Bb4, (C5), (D5).

Ringer 3



Musical staff for Ringer 3 in treble clef. The notes are: (G4), (A4), Bb4, (C5), (D5), Eb5, E5.

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Ringer 4



Musical staff for Ringer 4 in bass clef. The notes are: G3, A3, Bb3, C4, Eb4, (E4), (F4).